

## Awards

### **First Prize**

£1500 donated in 2006 by the Hinrichsen Foundation

#### **Concert Engagements including;**

Guildford International Music Festival

Sonic Arts Network

British Music Information Centre

Anglia Ruskin University

Coventry University

Royal Northern College of Music

University of Manchester

Metier Sound and Vision will produce a CD for International Distribution

*(Engagements are offered conditionally, subject to the availability of adequate funding)*

### **Second Prize**

£1000 donated by the RVW Trust

### **Third Prize**

£500 donated by the Holst Foundation

### **Sonic Arts Network Prize**

£500 for the best performance of the work for piano and CD in the final Round

### **Jury**

**Philip Mead, Clive Williamson, Sarah Nicholls**

Entry form available from the British Contemporary Piano Competition website:

**[www.britconpc.co.uk](http://www.britconpc.co.uk)**

or

the University of Surrey Department of Music and Sound Recording website:

**[www.surrey.ac.uk/Music](http://www.surrey.ac.uk/Music)**

## Rules of the Competition

- 1 The competition is open to pianists of any nationality who are 18 or over and under the age of 35 on 26 September 2006.
- 2 Each competitor must complete the entry form and send it together with the entrance fee to 31 Lingholme Close, Cambridge.
- 3 The closing date for entries is 26 September 2006.
- 4 The competition reserves the right to refuse entry in which case the entry fee will be refunded.
- 5 Competitors need not play from memory. A copy of all works performed except those for Round 3 a) and c) will be required for the jury.
- 6 Limited practise facilities will be provided by the University of Surrey. For the final round the work with CD must be in Stereo. The University of Surrey will provide electronic equipment and sound projectionist. Competitors may not use their own equipment or sound projectionist.
- 7 Electroacoustic equipment will only available in the third round. The performances in the first two rounds must be for solo piano only.
- 8 Extended effects must be described in full and in certain cases may be disallowed. No preparation of the piano is admissible under any circumstances.
- 9 Information about recent British piano music can be obtained from the British Music Information Centre or the Society for the Promotion of New Music.
- 10 Previous first prize winners are not eligible to enter the 2006 competition.
- 12 In reaching a final decision the jury will take into account performances in all three rounds of the competition. The jury reserves the right to distribute the prizes in any way it considers appropriate, or to withhold any or all the prizes if the standard is not considered high enough. The Sonic Arts Network Prize may be awarded to any finalist regardless of the awarding of the other prizes. All decisions of the jury will be final. Members and constitution of the jury may be changed without prior notice.
- 13 All recording, broadcast and repeat rights will be held by the British Contemporary Piano Competition and the BBC.
- 14 After the competition the British Contemporary Piano Competition and the University of Surrey can accept no responsibility for the terms and conditions of the ensuing engagements, which are a matter for direct negotiation between promoters and fist prize winner. The offer of an engagement is not binding on the promoters.
- 15 In all matters relating to the interpretation of these rules the decision of the Artistic Director is final.

# Seventh British Contemporary Piano Competition

Founder and Artistic Director  
**Philip Mead ARAM**

in association with  
the University of Surrey, Guildford

**Thursday 26 October 2006**

**Friday 27 October 2006**

**Saturday 28 October 2006**

The British Contemporary Piano Competition gratefully acknowledges financial support from the **Hinrichsen Foundation**, the **RVW Trust**, the **Holst Foundation** and **Sonic Arts Network**.

## Round 1

**Thursday 26 October 2006**

Total playing time: 20 minutes

**The competitor must perform two works:**

- a) A work or movement from the piano works of **Bartók, Busoni, Copland, Cowell, Hindemith, Ives, Janáček, Grainger, Nielsen, Stravinsky** or **Schoenberg**.
- b) A work chosen by the competitor, published or unpublished, composed since 1976.

*A maximum of ten competitors will be selected to go on to Round 2.*



## Round 2

**Friday 27 October 2006**

Total playing time: 25 minutes

**The competitor must perform two works:**

- a) A work chosen from the following
  - Berio** *Sequenza IV* (Universal)
  - Carter** *Sonata: First movement only* (Mercury)
  - Crumb** *Makrokosmos 1 or 2 or Processional* (Peters)
  - Finnissy** Any solo work (Oxford)
  - Ligeti** *Etudes pour piano* own choice selection (Schott)
  - Messiaen** Any solo work (Leduc, Universal, Durand)
  - Rzewski** Any piano work (Zen-on piano library)
  - Sciarrino** One of the sonatas (Ricordi)
  - Stockhausen** *Piano Piece IX or X* (Universal)
  - Ustwolskaya** One of the sonatas (Sikorski)
  - Xenakis** *Mists* (Salabert)
- b) A work chosen by the competitor, published or unpublished, composed since 1976, but different from that chosen for Round 1b.

*A maximum of five competitors will be selected to go on to Round 3.*

## Round 3

**Saturday 28 October 2006**

**The competitor must perform the following works from categories a) b) c) and d):**

- a) A selection of three pieces out of six from the *One Minute Wonders* collection. This material will be sent free of charge to all competitors on receipt of their entry fee.
- b) Own choice work composed since 1976. This work may have been previously performed in the competition. (Maximum duration 10 minutes.)
- c) Two of the Preludes from *Book One of 24 Preludes* by Edward Cowie (United), specially commissioned for the Seventh British Contemporary Piano Competition with funds donated by the RWV Trust.
- d) A work for piano and electronic part on CD. Recommended work in this category is Russell Pinkston's *Talespin*.

**\*Performances in Round 3 will be recorded by BBC Radio Three for future broadcast in a Hear and Now Programme\***

**Sunday 29 October 2006**

An open workshop given by members of the Jury for any competitor who may wish to have feedback on their performances.